

HOLLIS COOPER

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Born: 1976, Jackson, MS

Works: Claremont, CA

EDUCATION

- 2006** M.F.A., Claremont Graduate University
1998 Post-Baccalaureate Certificate, School of the Museum of Fine Arts, Boston
1997 A.B., Magna Cum Laude, Princeton University

ONE AND TWO PERSON EXHIBITIONS

- 2014** *in flux*, Lancaster Museum of Art and History, Lancaster, CA
Vergence, Cerritos College Art Gallery, Norwalk, CA, catalogue
- 2011** *Invirtuality*, Autonomie, Los Angeles, CA
Working Space, Lawndale Art Center, Houston, TX
- 2005** *Best Laid Plans*, Peggy Phelps Gallery, Claremont, CA

SELECTED GROUP EXHIBITIONS

- 2014** *The Intuitionists*, The Drawing Center, New York, NY, catalogue, curated by Lisa Segal
- 2012** *The Subterraneans*, Torrance Art Museum, Torrance, CA
TarFest 10 Year Anniversary, Variety Building, Los Angeles, CA, curated by Holly Harrison, LACMA
Oasis, Shangri-La, Joshua Tree, CA, curated by Roni Feldman/Durden and Ray
- 2011** *La Cosa Nostra*, Gallerie Rheeway, Los Angeles, CA, curated by Max Presneill
Speculative Materialism II, Andi Campognone Projects, Pomona, CA
FLAG STOP 2011, South Bay Lexus, Torrance, CA, curated by Steven Hampton
Speculative Materialism: Abstract Art and Its Conditions, D-Block Projects, Long Beach, CA, curated by Grant Vetter
- 2010** *Volume*, AT1:Projects, Los Angeles, CA, curated by Andrea Neustein
Forever Now, East and Peggy Phelps Galleries, Claremont, CA, curated by David Pagel
- 2009** *Edenistic Divergence*, Riverside Art Museum, Riverside, CA, catalogue, curated by Andi Campognone
Emerging Artists Auction, Daniel Cooney Fine Art, New York, NY
- 2008** *Infrastructure*, Wignall Museum, Chaffey College, Rancho Cucamonga, CA, curated by Roman Stollenwerk
Sum of Parts, dba256, Pomona, CA, curated by Andi Campognone
- 2007** *Velocity*, Claremont Museum of Art, Claremont, CA
Water Garden, Santa Monica, CA, curated by Helen Varola
Summer Group Show, Lawrence Asher Gallery, Los Angeles, CA
Modular: New Art from Los Angeles, White Flag Projects, St. Louis, MO, catalogue, curated by Dana Turkovic
- 2006** *TarFest 2006*, Desmonds Building, Miracle Mile, Los Angeles, CA

Supersonic, Barnsdall Art Park, Los Angeles, CA, catalogue
Scale, Gallery 825, Los Angeles, CA, juried by Caryn Coleman, Sixspace Gallery
New Math, LACDA, Los Angeles, CA

2005 *In the Game*, Bancroft Gallery, Cohasset, MA, juried by William Stover, Museum of Fine Arts, Boston
Greater LA MFA: A Student to Student Invitational, California State University, Long Beach, CA

2004 *Exquisite*, Peggy Phelps Gallery, Claremont, CA

BIBLIOGRAPHY

- 2014** *Drawing Papers 116: The Intuitionists*. New York: The Drawing Center, 2014.
- 2012** Enholm, Molly. "Los Angeles: Ten Years of Tarfest." *Art Ltd*. November 2012.
- 2011** "Friday Art Pick: Hollis Cooper." *L'Etoile Magazine* [Minneapolis, MN]. 05 Aug.
URL: <http://letoilemagazine.blogspot.com/2011/08/weekend-whats-what-84-86.html>
Paulus, Nathan. "*Working Space* by Hollis Cooper." The Houston Press. 03 Mar.
Hendley, Meghan. "The Front Row: Hollis Cooper at Lawndale Art Center." KUHF 88.7FM, Houston, TX. 28 Feb.
- 2009** Davies, Stacy. "Paradise Lost." *Inland Empire Weekly*. 17 Dec.
Lieu, Lynn. "Pick of the Week: Edenistic Divergence" *Inland Empire Weekly*. 03 Dec.
- 2008** Sherwin, Brian. "Art Space Talk: Hollis Cooper." Myartspace.com. 15 Oct.
URL: <http://www.myartspace.com/blog/2008/10/art-space-talk-hollis-cooper.html>
Davies, Stacey. "Connecting the Dots." *Inland Empire Weekly* Vol. 2 Issue 49. 12 Mar.
Myartspace.com, NY NY 2007 Exhibition catalogue.
- 2007** "Gallery Highlights." *Alarm Magazine*, Issue 27. Summer 2007.
Krainak, Paul. "Modular: New Art from Los Angeles." *Art Papers* July/August 2007.
"Index." *Artworld Digest Magazine* [Brooklyn, NY] March 2007.
Bonetti, David. "White Flag Projects." *St. Louis Post-Dispatch*. 04 Feb.
Callahan, Teresa. "Raising the flag." *West End Word* [St. Louis, MO]. 24 Jan.
McMillan, Megan. "Modular: New Art from Los Angeles at White Flag Projects." 11 Jan.
URL: http://www.meganandmurray.com/2007/01/modular_new_art.html
Bonetti, David. "White Flag unveils LA creativity." *St. Louis Post-Dispatch*. 04 Jan.
New American Paintings No. 67. Ed. Stephen Zevitas. Boston: Open Studios Press, Jan 2007.
Juror: Tumelo Mosaka, Assistant Curator of Contemporary Art, Brooklyn Museum of Art

GRANTS/FELLOWSHIPS/AWARDS

- 2007-2014** Viewing Program, The Drawing Center, New York, NY
- 2007** Finalist, NY NY 2007, myartspace.com. Jurors: Jessica Morgan (Tate Modern), James Rondeau (Art Institute of Chicago), Steven Zevitas (New American Paintings)
- 2006** Nominee, Joan Mitchell Foundation MFA Grant Program Award
- 2005** CGU MFA Fellowship

SLIDE REGISTRIES AND VIEWING PROGRAMS

The Drawing Center, New York, NY
The Irving Sandler Artist File, New York, NY
Culturehall.com Curated Artist Registry